Elementary Visual Arts Curriculum Endorsement Content

Visual Art Competencies to be developed over the next 3 years:

- Knows the K-6 core curriculum in visual arts, being able to develop lessons sequentially and teach that material.
- Can direct a large group of children in exploring a variety of (age appropriate) materials and teach basic observational skills.
- Can demonstrate the use of line to make basic shapes, combining those shapes to make objects and utilize line in repeating patterns and simple textures.
- Knowledgeable about spatial concepts of overlapping, size differences and common 3-Dimentional forms (for grade level)
- Able to manipulate color in expressing emotion. Can apply primary colors to make secondary colors and alter color value.
- Can illustrate the concept of light side-dark side of an object.
- Recognize and expose students to the following design principles of repetition, balance and emphasis.
- Find examples and discuss the elements and principles of art in masterpieces, and cultures.
- Tie visual arts concepts to other core curriculum.
- Able to evaluate and assess student achievement, using reflective practices.
- Curate a student exhibition.

Available Resources

- Art posters produced by the Springville Museum of Art and the University of Utah Museum of Fine Art.
- SWAP State-Wide Art Partnership's "Art Talks" and "Evenings for Educators" for additional information contact: Dr. Virgil E. Jacobsen, Springville Museum Phone: (801)489-2727
- "Art in the Sun" Utah Art Education Association's Conference
 www.uaea.nebo.edu
- State of Utah Office of Education Fine Arts curriculum, networking conference and Infinity website www.usoe.org
- Internet Artwork site fulcrum@gallery.com
- Book list:

<u>Drawing with Children</u> by Mona Brookes ISBN 0-87477-8271-1

<u>Art is Elementary</u> by Charles Stubbs

91 Artists by Leon Jones (order through the State Office of Education)